**Summer Reading Assignment**

**Incoming AP English Literature and Composition: Grade 11**

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| **Summer Reading Titles** | **Choose one of the novels from the list below to read.** This list contains common titles listed on previous AP English Literature & Composition exams and are from a variety of American and British authors.  Before choosing your novel, please note that some classic and contemporary novels of literary acclaim deal with mature subject content, but they are beautifully written to explore the complex ideas that exist in the world; for this reason, all book choices need to be discussed with parents, so every student chooses content they’re comfortable with.    *Brave New World* by Aldous Huxley  *Frankenstein* by Mary Shelley  *Jane Eyre* by Charlotte Bronte  *Little Fires Everywhere* by Celeste Ng  *The Nickel Boys* by Colson Whitehead  *One Flew Over the Cuckoo’s Nest* by Ken Kesey |
| **Assignment**  **Part 1:**  **Annotations** | |  |  | | --- | --- | | **Annotation Guidelines** | | | While reading, keep track of important scenes and/or chapters. Underline or highlight key passages and make notes in the margins to interact with the material as you read. If not using your own copy, use post it notes to track the following annotation criteria below. | | | **What and How to Annotate** | | | **Setting** – Track physical or literal aspects of setting and how they affect events. | **Symbols** **and Imagery** – Track various symbols and images and identify the effect they have. | | **Character** – Track character development and any changes in a character. | **A few other interactive annotations** –   * Place a question mark (?) next to text that raises questions. * Place an exclamation point (!) next to surprising details. * Draw arrows when you make a connection to the text, ideas, or experiences. | | **Plot and Structure** – Track the development of plots and subplots. | | **Narrator and Speaker** – Track the point of view and perspectives of the narrator or speaker. | | **Word Choices** – Circle powerful words and phrases. | |
| **Assignment**  **Part 2:**  **One-Pager** | Create a hard-copy, one-sided, 8.5x11 paper, graphic organizer of ideas in the form of a one-pager. Your one-pager must be neatly hand drawn and written (no digital creations). If you are unfamiliar with one-pagers there is an example below for *Romeo and Juliet*. This is a creative assignment, and it should be colorful and organized.  Your one-pager must include the following elements at minimum:   * Novel Title and Author * Two Thematic Topics   + Thematic topics are a subject or an idea dealt with within the text. This is often done in one or two words (i.e., In the *Romeo and Juliet* example, thematic topics listed are true love, destiny, bravery, and inner strength.)   + Your thematic topics should be consistently present throughout your novel. * Three Quotes Per Thematic Topics   + Your quotes will be the evidence you use to support your thematic topics.   + Quotes should not directly state your thematic topic. For example, a character saying “I love you” to another character is not a great example of love. * Five Important Images   + Draw five symbolic images that help with a general understanding of the text. Symbols can be literal or metaphorical.   + On the back of your one-pager, write a brief description (2 sentences) about each image’s significance and how they help with a general understanding of the text. Descriptions should not be plot summary. |
| **Questions?** | If you have any questions, be sure to email [cbackman@geneva304.org](mailto:cbackman@geneva304.org) or [jburns@geneva304.org](mailto:jburns@geneva304.org). |
| **Due Date** | All assignments should be completed and ready to be turned in on the first day of class in the fall. You will need both your annotated novel and one-pager to be prepared for discussion and testing over the novel during the first days of school. |

A piece of paper with writing on it

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